

CIAO K. W.

Partitura

2 Aprile 21.37

V. Marcantoni

Flauto

Oboe

Corno inglese

Fagotto

Timpani

Arpa

Pianoforte

Basso-Baritono

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Viola

Cello

Contrabbasso

CIAO K. W.

2

8

Fl.

Ob.

Cr.In.

Fg.

Timp.

Ar.

Pf.

Bs.-Bar.

S

A

T

B

V.no I

V.no II

V.la

Vc.

Cb.

A musical score for a symphony orchestra and vocal ensemble. The score is written for 8 measures. The instruments and voices are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.In.), Bassoon (Fg.), Timpani (Timp.), Arco (Ar.), Piano (Pf.), Bassoon/Baritone (Bs.-Bar.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The Flute, Oboe, and Cor Anglais parts have a '8' above the first measure, indicating a repeat sign. The Violoncello and Contrabass parts have a '8' above the first measure, indicating a repeat sign. The vocal parts (S, A, T, B) are all marked with a 'g' below the first measure, indicating a vocal entry. The Violin I and Violin II parts have a 'g' above the first measure, indicating a vocal entry. The Viola part has a 'g' above the first measure, indicating a vocal entry. The Bassoon/Baritone part has a 'g' above the first measure, indicating a vocal entry. The Soprano, Alto, Tenor, and Bass parts have a 'g' above the first measure, indicating a vocal entry.

16

Fl.

Ob.

Cr.In.

Fg.

16

Timp.

16

Ar.

16

Pf.

16

Bs.-Bar.

S

A

T

B

16

V.no I

V.no II

V.la

Vc.

Cb.

CIAO K. W.

4

24

Fl.

Ob.

Cr.In.

Fg.

Timp.

Ar.

Pf.

Bs.-Bar.

S

A

T

B

V.no I

V.no II

V.la

Vc.

Cb.

Qua-nto

This musical score page, titled 'CIAO K. W.', displays measures 24 through 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.In.), Bassoon (Fg.), Timpani (Timp.), Arco (Ar.), Piano (Pf.), Bassoon/Baritone (Bs.-Bar.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 24-26 feature woodwinds and strings with various melodic and harmonic lines. Measure 27 introduces a piano accompaniment with a rhythmic pattern in the right hand and sustained chords in the left. Measure 28 shows the piano playing a more active role with eighth-note patterns. Measures 29-31 continue the piano's melodic development, with the vocal parts (Soprano, Alto, Tenor, Bass) entering in measure 30 with the lyrics 'Qua-nto'.

31

Fl.

Ob.

Cr.In.

Fg.

31

Timp.

31

Ar.

31

Pf.

31

Bs.-Bar.

tem-po è pa-ssa-to da quel gior-noin co-ro-na-to, quan-ti o-cchi qua-nti vo-lti hai guar-da-to. _____ Coi po-te-nti hai par-la-to, i pa-dro-ni su-ppli-ca-to, ne-rio

S

A

T

B

31

V.no I

V.no II

V.la

Vc.

Cb.

The musical score is for page 5 of a piece titled 'CIAO K. W.'. It features a variety of instruments including woodwinds (Flute, Oboe, Cor Anglais, Bassoon), brass (Trombone, Timpani), strings (Violins I & II, Viola, Violoncello, Contrabass), and keyboard (Arpeggiator, Piano). The vocal section includes a Bass-Baritone with lyrics in Italian, and Soprano, Alto, Tenor, and Bass staves. The score is in 3/4 time and B-flat major. The woodwinds and strings play sustained notes, while the arpeggiator and piano provide harmonic support. The vocal line is the central focus, with the Bass-Baritone singing the main melody and lyrics. The lyrics are: 'tem-po è pa-ssa-to da quel gior-noin co-ro-na-to, quan-ti o-cchi qua-nti vo-lti hai guar-da-to. _____ Coi po-te-nti hai par-la-to, i pa-dro-ni su-ppli-ca-to, ne-rio'. The score is marked with a '31' at the beginning of each system, indicating a rehearsal mark.

CIAO K. W.

6

Fl.

Ob.

Cr.In.

Fg.

Timp.

Ar.

Pf.

Bs.-Bar.

S.

A.

T.

B.

V.no I

V.no II

V.la.

Vc.

Cb.

bian-chi, mu-sul-ma-ni han-no stre-tto le Tue ma-ni.

A - lle - lu - ia A - lle - lu - ia A - lle - lu - iall - e - lu - ia.

A - lle - lu - ia A - lle - lu - ia A - - - lle - - - lu - ia

43

Fl.

Ob.

Cr.In.

Fg.

Timp.

Ar.

Pf.

Bs.-Bar.

S

A

T

B

V.no I

V.no II

V.la

Vc.

Cb.

Un bel gio-no Ti hanspa-ra-to, tu-ttoil mon-do ha pre-ga-to,Gio - va-nni

CIAO K. W.

8

49

Fl.

Ob.

Cr.In.

Fg.

Timp.

Ar.

Pf.

Bs.-Bar.

S

A

T

B

V.no I

V.no II

V.la

Vc.

Cb.

Pao - lo non mo - ri - re! Il Si - gno - re de - viser - vi - re. Ne-lla Ner - vi ho can - ta - to a Mon - tor - so ho suo-na - to, la Tua

53

Fl.

Ob.

Cr.In.

Fg.

53

Timp.

53

Ar.

53

Pf.

53

Bs.-Bar.

vo - ce, il me-ssa - ggio ci ha mos - tra - to il Tuo via - ggio.

S

A

T

B

53

V.no I

V.no II

V.la

Vc.

Cb.

A - - - lle - lu - ia A - - - lle - lu - ia

A - lle - lu - ia A - lle - lu - ia

A - lle - lu - ia A - lle - lu - ia

A - lle - lu - ia A - lle - lu - ia

CIAO K. W.

10

57

Fl.

Ob.

Cr.In.

Fg.

Timp.

Ar.

Pf.

Bs.-Bar.

S

A

T

B

V.no I

V.no II

V.la

Vc.

Cb.

Quan-doil mu-ro è cro-lla-to co-n

A - ll - lu - iall - lle - lu - ia

A - - lle - - - lu - ia

A - - lle - - - lu - ia

A - - lle - - - lu - ia

64

Fl.

Ob.

Cr.In.

Fg.

64

Timp.

64

Ar.

64

Pf.

64

Bs.-Bar.

Te a - bbiam gio-i-to, tu-ttin - sie-me un sol gri-do MA-I PIU' MA-I PIU'. Cen-toe cen-to e più via-ggì hai vol - lu-to re ga lar ci, or che l'u-ltimòè ar-ri-va-to dal Si-

S

A

T

B

64

V.no I

V.no II

V.la

Vc.

Cb.

CIAO K. W.

12

70

Fl.

Ob.

Cr.In.

Fg.

Timp.

Ar.

Pf.

Bs.-Bar.

S

A

T

B

V.no I

V.no II

V.la

Vc.

Cb.

gno - re _____ sei and - dato.

Gio - van - ni Pao - lo _____ Gio - va - nni Pa - olo _____ sa - rai - per

Gio - van - ni Pao - lo _____ Gio - va - nno Pao - lo _____ sa - rai per

Gio - va - nni Pao - lo _____ Gio - va - nni Pao - lo _____ sa - rai per

Gio - van - ni Pao - lo _____ Gio - van - ni Pao - lo _____ sa - rai per

74

Fl.

Ob.

Cr.In.

Fg.

Timp.

Ar.

Pf.

Bs.-Bar.

S

A

T

B

V.no I

V.no II

V.la

Vc.

Cb.

se - pre in me - zzoa no - - i in me - zzoa no - i Ka - rol - Woy -

sem - pre in mezza - no - - i in me - zzoa no - i Ka - rol Woy -

sem - pre in me - zzoa no - - i in me - zzoa no - i Ka - rol Woy -

sem - pre in me - zzoa no - - i in me - zzoa no - i Ka - rol - Woy -

CIAO K. W.

14

77

Fl.

Ob.

Cr.In.

Fg.

Timp.

Ar.

Pf.

Bs.-Bar.

S

A

T

B

V.no I

V.no II

V.la

Vc.

Cb.

ti - la sa - rai per sem - pre la nos - tra gui - da A - a - a -

ti - la sa - rai per sem - pre la nos - tra gui - da A - - - -

ti - la sa - rai per sem - pre la nos - tra gui - da A - - - -

ti - la sa - rai per sem - pre la nos - tra gui - da A - - - -

77

The musical score is for a piece titled "CIAO K. W." and is page 14. It features a large woodwind section with Flute, Oboe, Cor Anglais, and Fagotto. The percussion includes Timpani. The keyboard section consists of Arpeggiator and Piano. The string section includes Bassoon/Baritone, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in 3/4 time and the key signature has two flats. The woodwinds and strings play sustained notes with long slurs. The percussion is mostly rests. The arpeggiator and piano play chords. The vocal parts have lyrics in Italian. The Soprano part has a melodic line with lyrics "ti - la sa - rai per sem - pre la nos - tra gui - da A - a - a -". The Alto part has a similar line "ti - la sa - rai per sem - pre la nos - tra gui - da A - - - -". The Tenor part has "ti - la sa - rai per sem - pre la nos - tra gui - da A - - - -". The Bass part has "ti - la sa - rai per sem - pre la nos - tra gui - da A - - - -". The string parts have a rhythmic pattern of eighth notes. The Viola part has a similar pattern. The Violoncello and Contrabasso parts have sustained notes.

82

Fl.

Ob.

Cr.In.

Fg.

Timp.

Ar.

Pf.

Bs.-Bar.

S

A

T

B

V.no I

V.no II

V.la

Vc.

Cb.

men a men a men a men

men A - - - men A - - - - men A - a - a - men

men A - - - men A - - - - men A men

men A - - - men A - - - - men A - - - - men

men A - - - men A - - - - men A - - - - men

CIAO K. W.

16

90

Fl.

Ob.

Cr.In.

Fg.

Timp.

90

Ar.

90

Pf.

ORGANO

90

Bs.-Bar.

a men

S

A - - - - men

A

A - - - - men

T

A - - - - men

B

A - - - - men

90

V.no I

V.no II

V.la

Vc.

Cb.

**AL GRANDE GIOVANNI PAOLO II
UOMO DI FEDE, DI PACE E D'AMORE**